

HOW THE GATES CAME AJAR



EASTBURN.

THE S. BRAINARD'S SONS CO.,
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Lith. 60.

HOW THE GATES CAME AJAR.

(SONG AND CHORUS.)

Words by HELEN L. BOSTWICK.

Andante.

Music by EASTBURN.

PIANO.

Swa.....

1. 'Twas whispered one morn-ing in
 2. "I hear my dear moth-er there
 3. Then up a - rose Ma - ry the
 4. "And this key for no fur - ther

Swa.....

Heav - en, How the lit - tle white an - gel May, Sat
 weep - ing, She is lone - ly, she can - not see, A
 Bles - sed, Sweet Ma - ry, the moth - er of Christ, Her
 use - ing, To my bles - sed Son shall be giv'n, Said

ev - er be - side the por - tal, Sor - row - ing all the
 glim - mer of light in the dark - ness, Where the gates clos'd af - ter
 hand on the hand of an - gel, She laid, and her touch suf -
 Ma - ry the moth - er of Je - sus, Ten - der - est heart in

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day. How she said to the state - ly war-den, He of the gold - en
me; One gleam of the gold - en splen-dor, O, war-den, would shine so
ficed Then turned was the key in the por-tal, Fell ring-ing the gold - en
Heav'n. Now nev - er a sad - eyed moth-er, But may catch the glo - ry a-

bar— O, an - gel, sweet an - gel I pray thee, Let the beau - ti - ful gates a -
far," But the an - gel he whispered "I dare not Let the beau - ti - ful gates a -
bar, And lo! in the lit - tle child's fin - gers, Stood the beau - ti - ful gates a -
far, Since safe in the Lord Christ's bo - som, Are the keys of the gates a -

jar; . . . On - ly a lit - tle I pray you, Let the heav - en - ly gates a - jar." . . .
jar; . . . Spoke low as he answered "I dare not, Let the heav - en - ly gates a - jar." . . .
jar; . . . And lo! in the child's an - gel fin - gers, Stood the heav - en - ly gates a - jar." . . .
jar; . . . Safe hid in the dear Christ's bo-som, And the gates for - ev - er a - jar. . . .

CHORUS

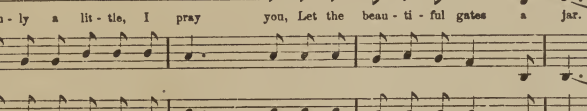
SOPRO. " Oh an-gel, sweet angel, I pray you Let the beau-ti-ful gates a - jar,

ALTO.

TENOR. " Oh an-gel, sweet angel, I pray you Let the beau-ti-ful gates a - jar,

BASS.

PIANO. *pp*



On - ly a lit - tle, I pray you, Let the beau - ti - ful gates a - jar.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, with some phrases marked with slurs. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The score is divided into four measures, with a double bar line at the end of the fourth measure.



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